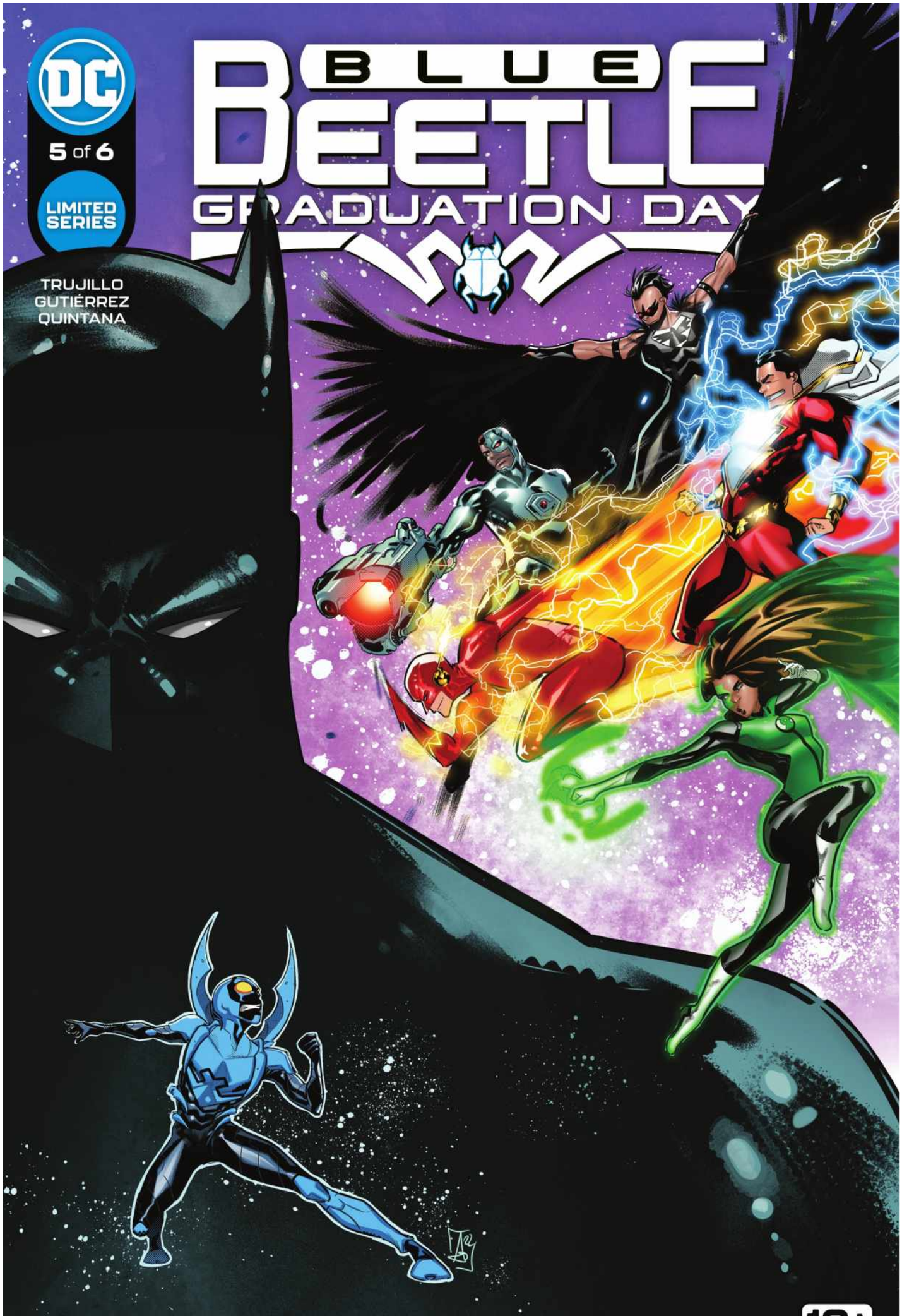
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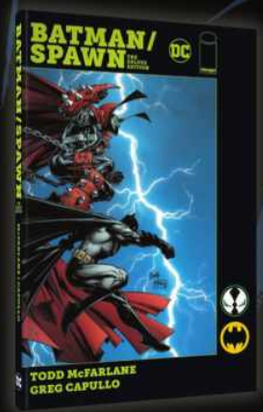

WRITTEN BY
TODD McFARLANE
FRANK MILLER
DOUG MOENCH
CHUCK DIXON
ALAN GRANT

ART BY
GREG CAPULLO
TODD McFARLANE
KLAUS JANSON

I THINK WE FOUND THE GREEN ONE!
YOU KNOW OUR MISSION, SHAZAM!
NOW WE HAVE TO BRING HER IN!
GOT IT, GREEN LANTERN!
HOLY MOLY! NITIDA IS BIG!
SLAM
OOF!
I'VE GOT EYES ON DYNASTES THE YELLOW ONE!
PROCEED WITH CAUTION, WALLY...

...THESE GUYS ARE TOUGH!
DON'T WORRY ABOUT ME, JESS...
IT'S NOTHING THE FLASH CAN'T HANDLE!
SHE'LL NEVER LAY A FINGER ON ME.
WHU MPD
AAAAGH!
HEH.
ANYONE ELSE WANT TO TAKE A STAB AT THIS?

THIS IS BEDLAM! FIRST JAIME BREAKS INTO MY LAB, THEN HE LETS SOME COOL TEEN STEAL MY PROPERTY!
NOW BATMAN AND HIS BUDDIES ARE GOING TO TEAR PALMERA CITY APART TRYING TO CAPTURE THESE OTHER BEETLES!
I DON'T LIKE THIS EITHER, SIS. WE STILL DON'T EVEN KNOW WHY THESE BEETLES WERE SENT HERE BY THE HORIZON!
XOLO
I JUST WISH WE HAD MORE TIME TO STUDY THEM.
TALK TO THEM!
SURE. THAT, TOO.
XOLO
JAIME, IT'S VERY IMPORTANT THAT YOU STAY PUT! YOU DON'T WANT TO ANGER BATMAN ANY MORE THAN YOU ALREADY HAVE.
TED, JUST LET ME--
ENOUGH!
XOLO
JAIME WAS TRICKED. YOU KNOW THAT.
THAT DOESN'T EXACTLY FILL US WITH CONFIDENCE IN HIS JUDGMENT...
SORRY, GUYS. I NEED TO DO THIS!
JAIME!

CYBORG,
ARE YOU IN POSITION?
REMEMBER, YOUR MISSION IS TO SUBDUE AND DISABLE THE BEETLES.
I'VE BEEN WAITING FOR YOUR SIGNAL, BATMAN!
I'M GOOD TO GO!
TIME TO GIVE THIS NEW NEURO-NEUTRALIZER A TEST DRIVE! IT SHOULD SCRAMBLE THE CONNECTION BETWEEN THESE BEETLES AND THEIR HOSTS!
JESSICA, WALLY, EVERYONE, CLEAR AWAY FROM NITIDA! I'M ABOUT TO TAKE MY SHOT.
10-4! WE'LL FOCUS ON DYNASTES INSTEAD!
HERE GOES NOTHING...
VIC, WAIT--!

THINK CAREFULLY BEFORE YOU PULL THAT TRIGGER!
HEY, DUDE.
YOU SHOULDN'T HAVE LEFT.
IT'S CALLED STRATEGY, REMEMBER? YOU TAUGHT ME THAT.
THAT'S NOT EXACTLY WHAT I MEANT...
KORY! ARE WE REALLY GOING TO DO THIS?
THE BEETLES ARE NOT HOSTILE.
YOU'RE KIDDING, RIGHT?
EARTH'S SAFETY IS OUR FIRST PRIORITY, AND YOU KNOW THAT. WE CAN SORT OUT THE DETAILS ONCE THE BEETLES ARE SUBDUED AND CAPTURED.
NO, CYBORG. THIS IS SOMETHING ELSE.
I CONSULTED OUR TITANS ARCHIVES, COMPARING WHAT I SAW IN MY VISION TO THE RECORDS OF MY HOMEWORLD, TAMARAN.
THE NAMELESS REFUGEES OF MYTH ARE ACTUALLY KNOWN AS THE HORIZON!
WHAT I THOUGHT WAS A LEGEND FROM MY CHILDHOOD IS ALL TOO REAL.
THEY HAVE BEEN IN HIDING FROM THE REACH FOR CENTURIES, THOUGH TAMARAN SEEMED TO HAVE LOST TRACK OF THEM LONG AGO.
THESE BEETLES ARE THE HORIZON'S PROTECTORS, NOT INVADERS!

JAIME! GET BACK HERE!
LET HIM GO, VIC.
I HAVE TO STOP ALL OF THIS--SOMEHOW! I JUST HOPE KHAJI DA AND I CAN HOLD IT TOGETHER!
WHOA! I CAN BARELY FLY WITH THE WIND LIKE--
WHOOSH
AGH!
HMOOMF!
I DON'T REMEMBER HEARING ANYTHING ABOUT A HURRICANE.
ARE YOU KIDDING ME?

WHO DOES THIS GUY THINK HE IS?
YOU CAN CALL ME... BLACK CONDOR!
I'M THE CHILD OF THE WIND, GIFTED WITH POWERS BEYOND YOUR COMPREHEN-SION!
I WILL PROTECT MY PEOPLE AND MY HOME AGAINST ANY FOE!
UH, NICE TO MEET YOU, DUDE.
ZRAP!
THE BATMAN GAVE US ORDERS. I'M NOT LETTING YOU GO ANYWHERE!
SHRRRK!
DUDE! CALM DOWN!
SURRENDER NOW--OR I'LL MAKE YOU SURRENDER.

¡NO NOS DETENDRÁS!
¡TÚ Y TU JOYA NO ME ASUSTAN!
YA LO VEREMOS.
YOU'RE NOT PREPARED FOR GREEN LANTERN'S MIGHT!
¡VEAMOS CÓMO TE LAS ARREGLAS CON ESTO!
¡NO...!
YA ME CAPTURARON UNA VEZ...
¡NO VOLVERÁ A PASAR!
K-RAK-K
OKAY, TEAM, TIME FOR PLAN B--!

KRAKA KOOM!
STAND DOWN.
SHAZAM!
YOU'RE THE MUSCLE, RIGHT?
THE STRENGTH OF HERCULES! I'M JUST GOING EASY.
ARE YOU?
WELL, SO AM I!
POK
HNK! HNK!
SORRY, MA'AM!

JESSICA! DON'T LET NITIDA ESCAPE!
REFOCUS YOUR EFFORTS ON--
JESSICA?!
JESSICA CRUZ, ARE YOU THERE?
TED! ARE YOU THE ONE JAMMING MY SIGNAL?
WHAT'S THAT, BATS? I CAN'T HEAR YOU!
GOOD WORK, VICTORIA! WE CAN'T STOP JAIME, BUT WE CAN AT LEAST SLOW BATMAN DOWN TO BUY HIM TIME.
IT'S EASY! WHY BATMAN USES THIS CHEAP WAYNETECH IS BEYOND ME...
JAIME OWES ME BIG AFTER ALL THIS.
I CAN HEAR YOU, TED.
SORRY, BATS. IT'S NOTHING PERSONAL...

"... BUT THIS IS JAIME'S FIGHT!"
ZZZZAP!
HNN!
SORRY, MAN! YOU SEEM COOL-- AND SCARY AS HELL.
LEMME SET YOU DOWN SOMEWHERE SAFE, OKAY?
¡RAYOS...!
AHOY!
HERE'S A QUICK FLASH FACT FOR YOU, BLUE!
OK, SLOW DOWN!
IT'S A RULE OF THUMB FOR THE AVERAGE BOAT TO HAVE ONE FOOT OF ANCHOR CHAIN FOR EVERY FOOT OF LENGTH THE VESSEL IS.
AND THE AVERAGE CRUISE SHIP IS OVER A THOUSAND FEET LONG!
THAT SHOULD BE MORE THAN ENOUGH TO HOLD YOU, RIGHT?
STOP TALKING SO FAST! I CAN'T UNDERSTAND WHAT YOU'RE SAYING!

YOU'VE MADE YOUR POINT, KORY.
STEP ASIDE.
I CANNOT.
YOU'RE LETTING YOUR FEELINGS FOR JAIME CLOUD YOUR JUDGMENT. HE'S WRONG HERE.
HOW OFTEN HAVE WE BEEN IN THE WRONG, VIC?
HOW MANY MISTAKES DID WE MAKE GROWING UP, TRYING TO BECOME TRUE HEROES?
YOU KNOW HOW MUCH I CARE ABOUT THIS WORLD. OUR WORLD. AND I BELIEVE IN MY HEART WE WON'T WIN THIS FIGHT THROUGH VIOLENCE.
HELP ME--
HELP JAIME.
YOU'RE MAKING THIS HARD FOR ME, KORY...
VIC.
YOU KNOW I'D DO ANYTHING FOR YOU.
BUT I CAN'T LET THE BEETLES THREATEN PALMERA CITY!

JAIME!
Y-Y-YOU'RE HELPING ME?
RRRRD D!
YOU FREE ME, I FREE YOU!
WHAT ABOUT HER?
DYNASTES, WHAT ARE YOU DOING?
WHAT ABOUT THE HORIZON'S MISSION?
HER...
I'M LESS SURE ABOUT.
I KNOW WE HAVEN'T MET, BUT I KNOW WHAT YOU'RE THINKING. MY BEETLE IS TELLING ME THE SAME SCARY THINGS...
...BUT BLUE BEETLE'S ON OUR SIDE.
CAN EVERYONE STOP TRYING TO KILL ME FOR JUST ONE MINUTE?!

AND THESE GUYS?
JAIME?
UHH...
THE REACH ARE BAD DUDES, WE ALL AGREE. BUT THAT DOESN'T MEAN THE HORIZON ARE EVIL!
ፈተና ላርጓህባቱ, ህልዮን ቦባጽባሉ,
DYNASTES AND NITIDA ARE JUST LIKE...
...JUST LIKE ME.
SORRY, KORY.
ZZZZAP!
VIC!
NO! DYNASTES!
AGGGHHH!
JAIME!

HE'S FAINTING!
HUH?
WHERE AM I?
¿MIJO?
WE'VE BEEN WAITING, JAIME.
MOM?
WE'VE ALL BEEN WAITING.
WAITING FOR WHAT, DAD?
FOR YOU TO MAKE A DAMN DECISION!
COLLEGE WON'T BE SO BAD.
YEAH, DON'T THROW YOUR LIFE AWAY ON SOME DEAD-END JOB!
THROW MY LIFE AWAY?!
GO TO COLLEGE, BE A SUPERHERO, I'M SCARED I'LL BLOW AT BOTH!
I JUST NEED SOME TIME. WHY IS EVERYONE RUSHING ME?!

TAKE ALL THE TIME YOU NEED.
EVERY MINUTE YOU HESITATE, EVERY MOMENT YOU FALTER, WE GET CLOSER.
I'M SCARED, JAIME REYES.
SO WEAK. YOUR INDECISION, YOUR LACK OF CONTROL ARE A DANGER TO THOSE AROUND YOU.
EVERYONE SEEMS TO KNOW IT EXCEPT YOU.
BUT...IT'S NOT TOO LATE TO NEGOTIATE.
TO JOIN US!
TO JOIN THE REACH!
YOU'RE NOT--
NONE OF THIS IS REAL!
THEN WHY ARE YOU SO SCARED?
WHY AM I SO SCARED?
HELD M, JAIME REYES...
PLEASE HEAR ME, JAIME REYES.
IT'S NOT JUST MY FEAR I'M FIGHTING, IS IT?
IT'S KHAJI DA'S!
MY SCARAB IS AFRAID!

LIKE KHAJI DA, THESE NEW BEETLES WERE CREATED TO SERVE THEIR CREATORS.
BUT THE HOSTS CAN BE REASONED WITH. PERHAPS THE HORIZON CAN BE REASONED WITH AS WELL.
I CAN'T BELIEVE SUPERMAN'S HERE!

THERE WAS A TIME--RECENTLY--WHEN YOU COULDN'T TRUST ME.
BUT HOPEFULLY I PROVED YOU WRONG. I'M A HERO, TOO!

I WANT TO WORK WITH THESE NEW BEETLES. TEACH THEIR HOSTS HOW TO COEXIST WITH THEIR... UH, ADVANCED TECHNOLOGY.
EVEN IF IT MEANS RISKING YOUR OWN DESTRUCTION?

I'M STANDING UP FOR WHAT I BELIEVE IN.
I CHOOSE TO FIGHT FOR PEACE.
EVEN IF THAT MEANS STANDING AGAINST YOU.

WHOA...
I--WE...
MY ARMOR! I FEEL... STRONGER!
SYSTEMS BACK ONLINE. LEGADO ARMOR ACTIVATED.
KHAJI DA! I CAN UNDERSTAND YOU AGAIN!
TRANSLATOR FUNCTION FULLY OPERATIONAL.
I MISSED YOU, HERMANO.
THE SENTIMENT IS SHARED, HERMANO.
THANK THE GODS YOU'RE ALL RIGHT!
NOW WHAT DO WE DO?
WE PROTECT EACH OTHER! NO MATTER WHAT!

THIS SITUATION HAS GONE ON TOO LONG!
IT ENDS NOW.
YOU'VE MADE YOUR POINT. WE DID WRONG BY YOU, JAIME.
YOU...
WAIT, WHAT?
NICE ARMOR, BY THE WAY.
WE'RE NOT HERE TO FIGHT.
WE'RE HERE TO LEARN.
THIS IS RIDICULOUS, SUPERMAN! THESE ALIENS NEED TO BE BROUGHT IN, IMMEDIATELY.
WE CAN WRAP THIS UP RIGHT NOW!
NO.
WE LET JAIME LEAD ON THIS ONE.

LIKE KHAJI DA, THESE NEW BEETLES WERE CREATED TO SERVE THEIR CREATORS.
BUT THE HOSTS CAN BE REASONED WITH. PERHAPS THE HORIZON CAN BE REASONED WITH AS WELL.
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I CHOOSE TO FIGHT FOR PEACE.
EVEN IF THAT MEANS STANDING AGAINST YOU.

HRRM. VERY WELL.
"VERY WELL"? NO BROODY RETORT?
JAIME REYES...
WE PUSHED TOO HARD AND YOU PUSHED BACK.
WE'LL TRY IT YOUR WAY. WE WANT TO WORK WITH YOU, DISCOVER WHAT WE CAN FROM THESE NEW BEETLES, AND--
INTER-STELLAR VESSEL APPROACHING!
WHAT?!
GREAT RAO!
WHAT IS IT?!
CAN YOU FEEL IT, TOO? I'M SENSING SOMETHING FAMILIAR.
DON'T KNOW HOW TO DESCRIBE IT! IT'S LIKE MY BEETLE IS WAKING UP!

GRADUATION DAY

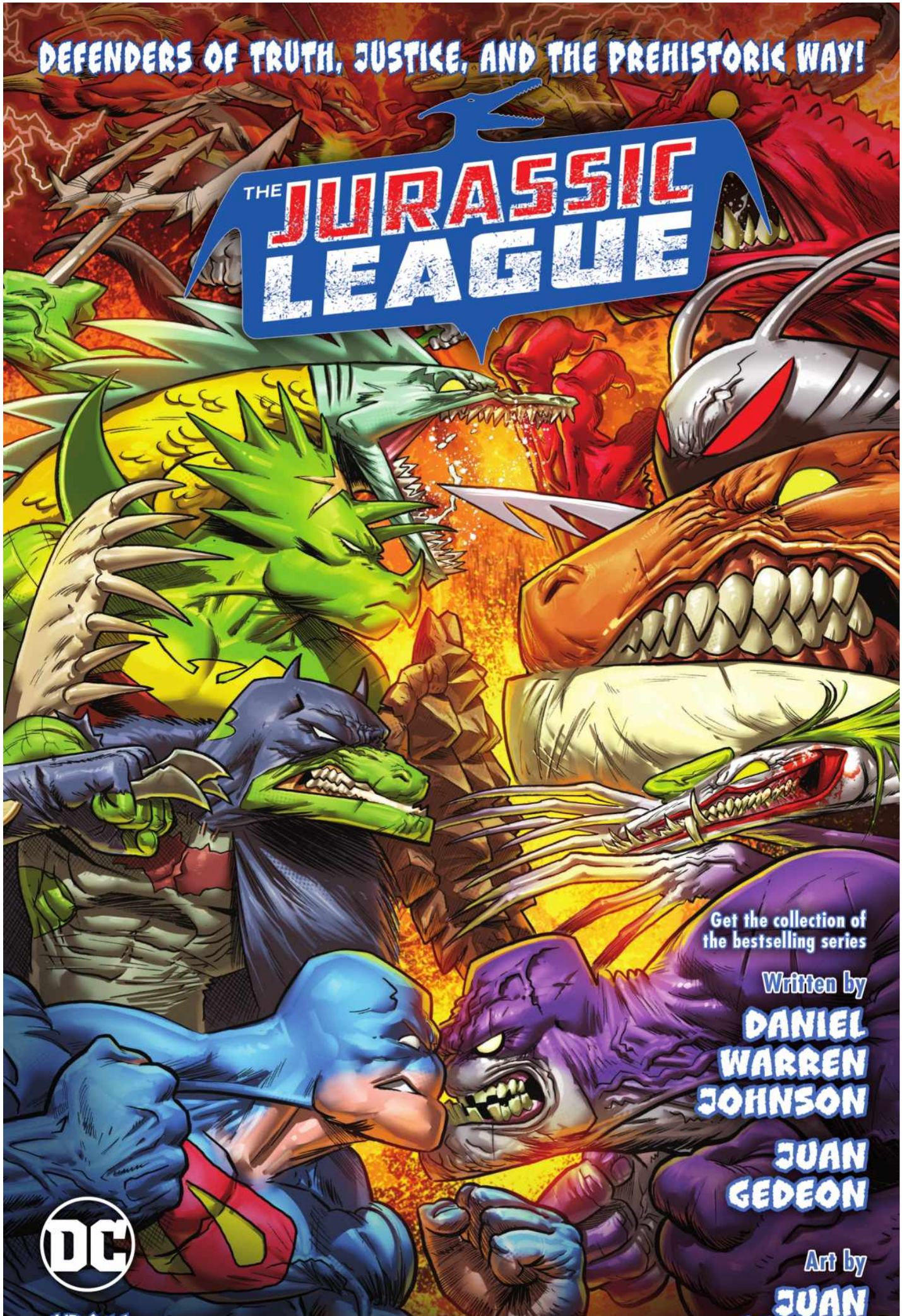
CHAPTER FIVE

"... THE HORIZON ARE HERE!"

JOSH TRUJILLO WRITER
ADRIÁN GUTIÉRREZ ARTIST
WIL QUINTANA COLORIST
LUCAS GATTONI LETTERER
GUTIÉRREZ AND QUINTANA COVER
BALDEMAR RIVAS VARIANT COVER
DANIEL SAMPERE AND ALEJANDRO SÁNCHEZ 1:25 VARIANT COVER
ANDREW MARINO EDITOR
KATIE KUBERT SENIOR EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

NEXT:
FINALE!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Written by
DANIEL WARREN JOHNSON
JUAN GEDEON
Art by
JUAN

What kind of ride will *Shazam! Fury of the Gods* take fans on?

It's a supersize version of the original *Shazam!*, which was incredibly entertaining. You see more of the Shazam family uniting together to fight the Daughters of Atlas. These goddesses are no joke. It was really fun being a part of something like this. I used to read the DC comic books, so being a part of that history is something really unique and special.

Your character, Kalypso, is one of the villainous Daughters of Atlas. What can fans expect from these goddesses?

The Daughters of Atlas are returning to Earth to get back their magic, which is basically their powers. The three sisters have different powers. Hespera is the eldest and has the power of elements. She can just point a finger and things will change, like the tides of the sea. Athena is the youngest and has the ability to change access. This means she can adjust buildings, blocks, and where everything is. It can disorient anyone who's coming her way. Kalypso has the power of chaos, meaning she can change people's chemistry to work against their morals.

What was it like suiting up to play Kalypso for the first time?

Let me say the costume I wore was very much made specifically to fit the character. [Costume designer Louise Mingenbach] did an incredible job of thinking about the metals the Daughters of Atlas had on their armor. Kalypso's costume had to be mobile because she's a goddess, but really, she's also a warrior.

For those who have never been on a set with Zachary Levi before, what's that like?

Well...Zach is a DJ, and when I say that, the man comes to set prepared with his music. It allows the set to be a very fun and active place. He even showed up on the last day of shooting after he had already wrapped his scenes a few days prior. He was just there to be supportive, and I think that's something exceptional. He's like a giant kid, so in some ways he's perfect for the role. At the same time, he's also very professional and warm. I was lucky to have a chance to work with him.

DC
SHAZAM!
FURY OF THE GODS
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